

DESCRIPTION OF THE COURSE OF STUDY FOR EXCHANGE STUDENTS

Name of the course in	English	Psychology of creativity
	Polish	Psychologia kreatywności

1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES

1.1 Field of study	Psychology
1.2 Level of study	Full-time studies

2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY

2.1 Language of instruction	Polish/English
2.2 Semesters in which the course of study is offered	summer
2.3 ECTS credits	4

3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY

3.1. Form of classes	Lecture
3.2. Form of assessment	<i>graded credit</i>

4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED TEACHING OUTCOMES

<p>4.1. Course objectives Lecture C-1-WW (knowledge) – acquainting students with basic concepts and theories concerning creativity and creative human activities as well as directions and methods of research on creativity. C-2-UW (skills) – shaping the ability to use knowledge about creativity and other individual features in actions taken by the human stimulating creative activity in different areas of individual and social life. C-3-KW (social skills) – making students aware of the role of social creativity context as well as sensitizing them to the need of shaping conditions for the development of the individual’s creativity in different environments.</p> <p>4.2. Detailed syllabus <i>Lecture</i></p> <ol style="list-style-type: none"> 1. Definitions of concepts: creativity (creative attitude), creativity criteria. An elitist and egalitarian attitude toward creativity. Directions and methods of the latest research on creativity; 2. Creative process; 3. System and holistic creativity and ability concepts; 4. Creativity as the basic potential of creative, innovative and entrepreneurial behaviours; 5. Psychological creativity mechanisms; 6. Features of creative and outstandingly creative people in different fields. Creative aptitudes; 7. Diagnosis of creativity and creative aptitudes; 8. Stereotypes concerning creativity depending on the age and sex of people; 9. Obstacles, barriers and blockages in creative activity; 10. Conditions for child’s creativity development in the family; 11. Conditions for child’s creativity development at school; 12. Credit.
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