

DESCRIPTION OF THE COURSE OF STUDY

Course code		
Name of the course in	Polish	Muzyka i plastyka w pracy opiekuńczo-wychowawczej
	English	Music and Art in Caring and Educational Work

1. LOCATION OF THE COURSE OF STUDY WITHIN THE SYSTEM OF STUDIES

1.1. Field of study	Education
1.2. Mode of study	Stationary/part-time studies
1.3. Level of study	Bachelor's degree
1.4. Profile of study*	General academic
1.5. Person/s preparing the course description	dr hab. Małgorzata Stawiak-Ososińska prof. UJK
1.6. Contact	malgorzata.stawiak-ososinska@ujk.edu.pl

2. GENERAL CHARACTERISTICS OF THE COURSE OF STUDY

2.1. Language of instruction	Polish/English
2.2. Prerequisites*	Basic knowledge of the methodology of care and educational work

3. DETAILED CHARACTERISTICS OF THE COURSE OF STUDY

3.1. Form of classes	classes	
3.2. Place of classes	University teaching rooms	
3.3. Form of assessment	credit with grade	
3.4. Teaching methods	Practical methods of action	
3.5. Bibliography	Required reading	<ol style="list-style-type: none"> 1. Edukacja artystyczna wobec przemian społeczno-oświatowych, red. L. Katarzyńczuk-Mania, J. Karcz, Zielona Góra 2002. 2. Boguszewska A., 160 [Sto sześćdziesiąt] pomysłów na nauczanie zintegrowane w klasach I-III : edukacja plastyczno-muzyczna: książka pomocnicza dla nauczycieli klas początkowych, logopedów i pedagogów szkolnych oraz nauczycieli pracujących w świetlicach, Kraków 2002. 3. Dębska D., Wychowanie przez piosenkę: śpiewnik dla klas IV-VI szkoły podstawowej, muzyka i słowa, Kraków 2007. 4. Popek S., Barwy i psychika: ekspresja , projekcja, Lublin 2008. 5. Popek S., Metodyka plastyki w klasach IV - VIII, Warszawa 1989. 6. Pełzowski A. (red.), 1986, Plastyka w klasach szkoły podstawowej, Warszawa 1986.
	Further reading	<ol style="list-style-type: none"> 1. Budzeń I., Nastroje w muzyce, „Wychowanie Muzyczne w Szkole” 2004, nr 1, s. 27-30. 2. Muzyka: kompozytorzy i wykonawcy, prądy i kierunki, dzieła, red. B. Kaczorowski, Warszawa 2007. 3. Komorowska M., Dziecięca orkiestra perkusyjna, Warszawa 1978. 4. Lewandowska K., Muzykoterapia dziecięca, Gdańsk 1996. 5. Gloton R., Clero C., Twórcza aktywność dziecka, Warszawa 1985. 6. Hohensee-Ciszewska H., ABC wiedzy o plastyce, Warszawa 1988. 7. Jąder M., Techniki plastyczne rozwijające wyobraźnię, Kraków 2005. 8. Popek S. (red.), Twórczość artystyczna w wychowaniu dzieci i młodzieży, Warszawa 1985. 9. Trojanowska-Kaczmarek A., Dziecko i plastyka, Warszawa 1983.

4. OBJECTIVES, SYLLABUS CONTENT AND INTENDED LEARNING OUTCOMES

<p>4.1. Course objectives (including form of classes)</p> <p>C1-CW- Acquainting with the basic assumptions of music and art education in care and educational work.</p> <p>C2 -CU- Acquiring the ability to use the available forms of musical activity in conducting classes with the use of music.</p> <p>C3-CK - Understanding the role of music and art in care and educational activities.</p>
<p>4.2. Detailed syllabus (including form of classes)</p> <p>Classes - Practical training</p> <ol style="list-style-type: none"> 1. The course syllabus and grading presentation. Methodology of conducting music classes. Learning a song. 2. Acquainting with the basic art techniques (painting techniques, drawing, batik, graphics, cut-out paper, collage, paper art, orgies, calcutograph, bas-relief (e.g. made of plasticine), casting - drawing on various textures - still life on sand-paper.

3. Music and movement classes in care and educational work.
4. Paper art - flowers made of crepe paper, paper napkins, tissue paper, learning the Kashubian method.
5. Playing with singing.
6. Quilling - Christmas card.
7. Listening to music - going to the concert hall or working with the Batti Strauss method
8. Origami - spring birds or mogul origami – flower.
9. Playing instruments, group music, using unusual instruments to create accompaniment.
10. The use of plastics to produce utility items.
11. Creative methods of musical activation - the method of K. Orf, Laban, Kneiss.
12. Making metal ornaments - a tree of happiness.
13. Simple dance routine - Czech mangester folk dance or English waltz.
14. Decorating food containers with the decoupage technique
15. Simple handicraft techniques - sewing mascots.

4.3 Intended learning outcomes

Code	A student, who passed the course	Relation to learning outcomes
within the scope of KNOWLEDGE:		
W01	He knows the rules and methods of care and educational work with the use of music and art	PED1A_W21
W02	He knows the basic art techniques and basic forms of musical education.	PED1A_W21
within the scope of ABILITIES:		
U01	He can develop a scenario of classes with the use of various musical forms and artistic techniques and conduct them	NAU1A_U07
within the scope of SOCIAL COMPETENCE:		
K01	Has an open and creative attitude to the perception and reception of music and works of art.	PED1A_K10

4.4. Methods of assessment of the intended learning outcomes

Teaching outcomes (code)	Sposób weryfikacji (+/-)		
	Project	Effort in class	Self-study
	<i>Form of classes</i>	<i>Form of classes</i>	<i>Form of classes</i>
	<i>C</i>	<i>C</i>	<i>C</i>
W01	+		
W02	+		
U01	+	+	+
K01			+

*delete as appropriate

4.5. Criteria of assessment of the intended learning outcomes

Form of classes	Grade	Kryterium oceny
classes (C)*	3	He mastered the required material and performed the work in approx. 51-60%
	3,5	He mastered the required material and completed the work in approx. 61-70%
	4	He mastered the required material and completed the work in approx. 71-80%
	4,5	He mastered the required material and completed the work in approx. 81-90%
	5	He mastered the required material and completed the work in approx. 91-100%

5. BALANCE OF ECTS CREDITS – STUDENT’S WORK INPUT

Category	Student's workload	
	Full-time studies	Extramural studies
<i>NUMBER OF HOURS WITH THE DIRECT PARTICIPATION OF THE TEACHER /CONTACT HOURS/</i>	30	20
<i>Participation in classes, seminars, laboratories*</i>	30	20
<i>INDEPENDENT WORK OF THE STUDENT/NON-CONTACT HOURS/</i>	20	30
<i>Performing plastic works</i>	15	20
<i>Development of a class outline</i>	5	10

<i>TOTAL NUMBER OF HOURS</i>	50	50
ECTS credits for the course of study	2	2

**delete as appropriate*

Accepted for execution (date and legible signatures of the teachers running the course in the given academic year)

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