

List of Participants

1. mgr Bartosz Arkuszewski, Jagiellonian University, Faculty of History, Institute of Ethnology and Cultural Anthropology; Faculty of Humanities, Institute of Religious Studies: *Borrowed Heritage – Tamed Heritage. Cult of Saint Rita and Saint Charbel among "Krakow's Saints"*
2. dr Ewa Baniowska-Kopacz, Poland Academy of Sciences, Institute of Archaeology and Ethnology: *Contemporary Wisła Harvest Festival. Reinterpreted Tradition*
3. prof. zw. dr hab. Anna Brzozowska-Krajka, Maria Curie-Skłodowska University, Faculty of Humanities, Institute of Polish Philology: *„Things and ideas”: the regional tradition saved – only for festive days? (the case of Tatra highlanders in America)*
4. ks. prof. dr hab. Sławomir Chrost, Jan Kochanowski University in Kielce, Pedagogical and Arts Faculty, Institute of Pedagogy and Psychology: *Cultural heritage according to Chantal Delsol*
5. dr Piotr Czepas, Archaeological and Ethnographic Museum in Łódź: *Lost in the XXth century. About the past of villages in the Bełchatów region before the mining of brown coal*
6. dr Kinga Czerwińska, University of Silesia in Katowice, Institute of Ethnology and Cultural Anthropology: *The potential of the industrial heritage of Upper Silesia in the modern design*
7. doc. dr hab. Daniel Drápala, Masaryk University in Brno (Czech Republic), Faculty of Philology, Department of European Ethnology: *Social Capital of Intangible Cultural Heritage*
8. dr Joanna Dziadowiec-Greganić, The State Museum of Ethnography in Warsaw: *Around the Wiśniowa's synagogue, Burek gang and fair, in interculturality of the border heritage of the Wiśniowa Commune in the awareness of its inhabitants*
9. mgr Karolina Dziubata, Adam Mickiewicz University in Poznań, Institute of Ethnology and Cultural Anthropology: *Social conflict and the protection of intangible cultural heritage*
10. dr Renata Hołda, Jagiellonian University, Faculty of International and Political Studies, Institute for Intercultural Studies: *What does it mean to have a cultural heritage? About the essentialization and consumption of cultural difference*
11. mgr Michalina Janaszak, Adam Mickiewicz University, Institute of Ethnology and Cultural Anthropology, Museum the Górka Castle in Szamotuły: *Lost or recovered? Kalisz problems with inheritance*

12. dr Krzysztof Karbownik, Museum of the Kielce Village: *World of dormant imagination-about the past and future of folk toys*
13. dr Barbara Klasińska, Jan Kochanowski University in Kielce, Pedagogical and Arts Faculty, Institute of Pedagogy and Psychology: *Tradition Revisited: Between Conservative Devotion to Cultural Heritage and the Liberated Attitude to Contemporary Times*
14. dr Bartłomiej Kotowski, Jan Kochanowski University in Kielce, Pedagogical and Arts Faculty, Institute of Pedagogy and Psychology: *Frontiers of consumerism, where can it be as good for people as here in Lwow?*
15. mgr Bernadeta Koszyła, teacher, *Regional education of children and youth*
16. dr Andrzej Kościółek, Jan Kochanowski University in Kielce, Pedagogical and Arts Faculty, Institute of Pedagogy and Psychology: *Lost heritage of socio-cultural region Świętokrzyskie*
17. prof. em. dr hab. Violetta Krawczyk-Wasilewska, University of Łódź, Institute of Ethnology: *Folk Culture in the Digital Era: Rethinking. Old Terms, Exploring New Meanings*
18. mgr Patrycja Laskowska-Chyla, Jagiellonian University, Faculty of History, Institute of Ethnology and Cultural Anthropology: *Lasowiak Heart – contemporary meanings and the role in creation of identity*
19. prof. dr hab. Robert Lipelt, State Higher Vocational School in Sanok, Institute for Socio-Artistic: *Some examples of the restitution of national heritage in the Polish part of the Bieszczady mountains*
20. dr Michał Łyszczarz, University of Warmia and Mazury in Olsztyn, Faculty of Social Sciences, Department of Sociology: *The meaning of the Polish Tatars cultural heritage for group identity and national culture*
21. dr Michał Mazurkiewicz, Jan Kochanowski University in Kielce, Faculty of Humanities, Institute of Philology: *Sport and Amusements in Art – Polish Equestrian Painting (1839–1939)*
22. dr Tomasz Michalewski, University of Opole, Faculty of Social Sciences, Institute of Pedagogical Sciences: *Memory Restoring... About Conrad Mientus 'gatherers' passions*
23. dr Małgorzata Michalska, University of Wrocław, Faculty of Historical and Pedagogical Sciences, Department of Ethnology and Cultural Anthropology, “Sokolniki are inside of me..” Lost, but if is Forgotten the Cultural Heritage of the Lvov Village?

24. prof. dr hab. Halina Mielicka-Pawłowska, Jan Kochanowski University in Kielce, Pedagogical and Arts Faculty, Institute of Pedagogy and Psychology: *Lost, Looked for, Tamed Cultural Heritage*
25. dr hab. Anna Mlekodaj, State Higher School of Vocational Education in Nowy Targ, Humanities and Social Sciences Institute, *Folk dialect – the lost, but still available heritage*
26. mgr Agnieszka Monies-Mizera, Maria Curie-Skłodowska University, Center for Teaching and Certification of Foreign Languages: *Is wedding still a rite of passage? Lost/gained cultural behaviors*
27. mgr Natalie Moreno-Kamińska, Phd student, University of Łódź, Faculty of Philology, Institute For Contemporary Culture: *Art_Inkubator at the Art Factory as an example of the lost, sought-after and recovered heritage of industrial Lodz*
28. mgr Adam Muras, Phd student, Masaryk University in Brno, Faculty of Arts, Department of European Ethnology: *Intangible Cultural Heritage in Space and Time*
29. prof. dr hab. Elena Reprintseva, Kursk State University, Defectology Faculty: *The transformation of Wedding Rituals Playing in Central Russia: From the Past to the Present*
30. prof. zw. dr hab. Halina Rusek, University of Silesia in Katowice, Faculty of Ethnology and Sciences of Education: *Here were the Arians - the forgotten heritage of the Świętokrzyska village*
31. prof. dr hab. Teresa Smolińska, University of Opole, Faculty of Philology, Institute of Polish Philology and Cultural Studies: *Diversified cultural tradition of the German minority in Upper Silesia: researching, recreating and borrowing*
32. prof. dr hab. Katarzyna Smyk, Maria Curie-Skłodowska University, Faculty of Humanities, Institute of Cultural Studies: *Monitoring of intangible cultural heritage in Poland - assumptions, functions, questions*
33. prof. dr hab. Sroczyńska Maria, Cardinal Stefan Wyszyński University in Warsaw, Faculty of Historical and Social Studies, Institute of Sociology: *The contemporary patriotic rituals - the tamed cultural heritage?*
34. dr Andrzej Stachowiak, Museum of the Kielce Village, *"Dead cemeteries". Kirkuty as a lost cultural heritage in Kielce Region*
35. dr Małgorzata Strzelec, Jan Kochanowski University, Pedagogical and Arts Faculty, Institute of Pedagogy and Psychology: *The protection of intangible cultural heritage challenge for the local community (based on the church fair celebrations dedicated to St. Roch in Mikstat)*

36. prof. dr hab. Świtała-Trybek, University of Opole, Faculty of Philology, Institute of Polish Philology and Cultural Studies: *Recreated culinary cultural heritage*
37. dr Magdalena Szalbot, University of Silesia in Katowice, Institute of Ethnology and Cultural Anthropology, Department of Global Studies: *The former toys and plays of rural children captured in the frame. Finding elements of cultural heritage in the photographic resources of the Digital Archives of the Polish Ethnographic Atlas*
38. dr Anna Sznajder, Polish Ethnological Society, Kraków, *Lacemaking workshops as the example of intangible cultural heritage. Commentary to fieldwork*
39. mgr Marcela Szymańska, Phd student, University of Opole, Faculty of Philology: *The memory of the childhood in the Throwback tales of the eldest generation (based on subregion Racibórz)*
40. mgr Halina Tylka, teacher, *Pastoral traditions of Podhale Region in the awareness of highlanders' young generation*
41. dr Marta Wilk, Jan Kochanowski University in Kielce, Pedagogical and Arts Faculty, Institute of Pedagogy and Psychology: *Alcohol use and gambling among contemporary people - addiction, prevention, therapy*
42. mgr Łukasz Zapała, State Higher School of Vocational Education in Nowy Targ: *The figure of planetnik in the old folklore beliefs and in the awareness of modern highlanders from Zagórze Region.*